

11. Comunnio

Largo (♩ = c.40)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- corno in fa**: Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (with accents) to *p*.
- tromba in b: 1**: Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (with accents) to *p*.
- tromba in b: 2**: Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (with accents) to *p*.
- trombone**: Bass clef, 4/4 time. Starts with a quarter rest, followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *p*.
- tuba**: Bass clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *p*.
- triangolo**: Bass clef, 4/4 time. Starts with a quarter rest, followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *p*.
- wind chimes**: Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.
- campagne**: Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.
- S**: Soprano voice line, Treble clef, 4/4 time. Contains a whole rest.
- A**: Alto voice line, Treble clef, 4/4 time. Contains a whole rest.
- T**: Tenor voice line, Treble clef, 4/4 time. Contains a whole rest.
- B**: Bass voice line, Bass clef, 4/4 time. Contains a whole rest.
- Congregatio**: Congregation line, Treble clef, 4/4 time. Contains a whole rest.

cr *mf* *p*

tr 1 *mp* *p*

tr 2 *mf* *p* *mf* *p*

tn

tb

trng

w.ch.

cmp

S

A

T

B

cong

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 2 and 3. The score is written for ten instruments: cornet (cr), trumpet 1 (tr 1), trumpet 2 (tr 2), trombone (tn), tuba (tb), trumpet (trng), woodchamber (w.ch.), conga (cmp), saxophone (S), alto saxophone (A), tenor saxophone (T), bass (B), and conga (cong). The music is in 4/4 time. The key signature has one flat (B-flat). The first staff (cr) features a triplet of eighth notes in measure 2, marked *mf*, followed by a half note marked *p*. The second staff (tr 1) has a quarter rest in measure 2, followed by a quarter note marked *mp* and a half note marked *p*. The third staff (tr 2) has a triplet of eighth notes marked *mf* and a half note marked *p* in measure 2, and another triplet of eighth notes marked *mf* and a half note marked *p* in measure 3. The fourth staff (tn) has a quarter rest in measure 2, followed by a quarter note marked *mf* and a half note marked *p*. The fifth staff (tb) has a quarter rest in measure 2, followed by a quarter note marked *mf* and a half note marked *p*. The sixth staff (trng) has a quarter rest in measure 2, followed by a quarter note marked *mf* and a half note marked *p*. The seventh staff (w.ch.) has a quarter rest in measure 2, followed by a quarter note marked *mf* and a half note marked *p*. The eighth staff (cmp) has a quarter rest in measure 2, followed by a quarter note marked *mf* and a half note marked *p*. The ninth staff (S) has a quarter rest in measure 2, followed by a quarter note marked *mf* and a half note marked *p*. The tenth staff (A) has a quarter rest in measure 2, followed by a quarter note marked *mf* and a half note marked *p*. The eleventh staff (T) has a quarter rest in measure 2, followed by a quarter note marked *mf* and a half note marked *p*. The twelfth staff (B) has a quarter rest in measure 2, followed by a quarter note marked *mf* and a half note marked *p*. The thirteenth staff (cong) has a quarter rest in measure 2, followed by a quarter note marked *mf* and a half note marked *p*.

5

cr

mf *p*

tr 1

mf *p*

tr 2

mf *p* mf *p* mf *p*

tn

p

tb

p

trng

5

w.ch.

5

cmp

p ————— *mp* ————— *mf*

S

E - go sum _____ pa - stor bo - nus

A

p ————— *mp*

E - go sum _____ pa - stor bo - nus

T

p ————— *mp*

E - go sum _____ pa - stor bo - nus

B

p ————— *mp*

sum _____ bo - nus

cong

p ————— *mp* ————— *p* ————— *mp* —————

* Wierni imitują głosem delikatny szum wiatru, poruszając jednocześnie w powietrzu kartką papieru.

cr

tr 1

tr 2

tn

tb

trng

w.ch.

cmp

S

A

T

B

cong

mf *p* *mf* *p* *mp* *p* *p* *mp* *p* *mp* *p*

E - go sum pa stor bo nus

E - go sum pa - stor bo - nus

E - go sum pa - stor bo - nus

sum pa - stor bo - nus

p *mp* *p* *mp* *p*

9

cr *mp* *p* *mp* *p*

tr 1 *mp* *p* *p* *mp* *p*

tr 2 *mp* *p* *mp* *p*

tn *mp* *p* *p* *mp* *p*

tb *p*

trng

w.ch.

cmp *mp*

S *mp* *p* *p* *mp* *p*
 et co gno sco o ves me as

A *mp* *p* *p* *mp* *p*
 et co gno sco o ves me as

T *mp* *p* *mp* *p*
 et o ves me as

B *mp* *p* *p* *mp* *p*
 et co gno sco et o ves me as

cong

Detailed description: This is a page of a musical score, page 5, containing parts for various instruments and vocalists. The instruments listed on the left are: cr (cornet), tr 1 (trumpet 1), tr 2 (trumpet 2), tn (trombone), tb (tuba), trng (trumpet 3), w.ch. (woodchime), cmp (cymbal), S (Soprano), A (Alto), T (Tenor), B (Bass), and cong (conga). The score is divided into two measures. The first measure starts with a rehearsal mark '9'. Dynamics include *mp* (mezzo-piano) and *p* (piano), with hairpins indicating crescendos and decrescendos. The vocal parts (S, A, T, B) have lyrics in Latin: 'et co gno sco o ves me as'. The conga part has a single note in the first measure and a rest in the second.

6

rit.

11

cr *p* *mp* *mf*

tr 1 *mp* *mf* *f*

tr 2 *mp* *mf*

tn *p* *mp* *mp* *mf*

tb *p* *mp* *mf*

trng 11 *mp*

w.ch. 11 *mp*

cmp *mp* *mp* *mf* *f*

S 11
et co-gno - scunt me me ae

A *mp* *mf*
et co - gno scunt me me - ae

T *p* *mp* *mf*
et co-gno - scunt me me ae

B *p* *mp* *mp* *mf*
et co - gno scunt me me-ae

cong

a tempo

13

cr *mf* *p*

tr 1 *mf* *p*

tr 2 *mf* *p* *mf* *p* *mf* *p*

tn *p*

tb *p*

trng *p*

w.ch. *p*

cmp *p* *mp* *mf*

S
E - go sum pa - stor bo - nus

A
E - go sum pa - stor bo - nus

T
E - go sum pa - stor bo - nus

B
sum bo - nus

cong *p* *mp* *p* *mp*

cr

tr 1

tr 2

tn

tb

Detailed description: This block contains the musical notation for four percussion instruments. The cymbal (cr) part features a melodic line with dynamics *mf* and *p*. The first tom (tr 1) has dynamics *mp* and *p*. The second tom (tr 2) has dynamics *mf* and *p*. The tenor drum (tn) and tuba (tb) parts provide a rhythmic accompaniment with various note values and rests.

trng

w.ch.

cmp

Detailed description: This block contains the musical notation for three auxiliary percussion instruments. The triangle (trng) part has a simple melodic line. The wood chime (w.ch.) part consists of a few notes. The conga (cmp) part has a rhythmic pattern with dynamics *p*, *mf*, and *p*.

S

A

T

B

E - go sum pa stor bo nus bo - nus

E - go sum pa - stor bo - nus bo nus

E - go sum pa - stor bo - nus bo nus

sum pa - stor bo - nus bo nus

Detailed description: This block contains the vocal score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a melodic line with lyrics underneath. Dynamics *p*, *mf*, and *p* are indicated above the notes. The lyrics are: "E - go sum pa stor bo nus bo - nus".

cong

p mp p mp p

Detailed description: This block contains the musical notation for the conga (cong) instrument. It features a rhythmic pattern with dynamics *p*, *mp*, *p*, *mp*, and *p* indicated below the staff.