

4. Gloria

Allegro (♩ = c. 165)

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- corni in fa:** Treble clef, 3/8 time signature. Part 1 starts with a forte (*f*) dynamic and a first ending (marked '2').
- trombe in b:** Treble clef, 3/8 time signature. Part 1 starts with a forte (*f*) dynamic and a first ending (marked '2').
- trombone:** Bass clef, 3/8 time signature. Part 1 starts with a forte (*f*) dynamic.
- tuba:** Bass clef, 3/8 time signature. Part 1 starts with a mezzo-forte (*mf*) dynamic.
- timpani:** Bass clef, 3/8 time signature. Part 1 starts with a mezzo-forte (*mf*) dynamic.
- campagne:** Treble clef, 3/8 time signature. Part 1 starts with a mezzo-forte (*mf*) dynamic.
- Soprano (S):** Treble clef, 3/8 time signature. Lyrics: "Glo - ri - a", "Glo - ri - a", "Glo - ri - a", "in ex -".
- Alto (A):** Treble clef, 3/8 time signature. Lyrics: "Glo - ri - a", "Glo - ri - a", "Glo - ri - a", "in ex -".
- Tenore (T):** Treble clef, 3/8 time signature. Lyrics: "Glo - ri - a", "Glo - ri - a", "Glo - ri - a", "in ex -".
- Basso (B):** Bass clef, 3/8 time signature. Lyrics: "Glo - ri - a", "Glo - ri - a", "Glo - ri - a", "in ex -".
- Congregatio:** Treble clef, 3/8 time signature. Part 1 consists of a series of dotted notes.

2

6

cr

tr 1

tr 2

tn

tb

tp

cmp

S

A

T

B

Cong

cel - sis De - o et in

cel sis De - o et in ter ra et in

cel - sis De - o De - o et in ter ra

cel - sis De - o De - o et in ter - ra

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

11

cr

tr 1

tr 2

tn

tb

tp

cmp

11

S

2 ter - ra pax pax_ ho - mi - ni - bus 2 bo_ nae

A

2 ter - ra pax pax_ ho - mi - ni - bus pax_ ho - mi - ni - bus 2 bo_ nae

T

_____ pax_ ho - mi - ni - bus _____ bo_ nae

B

_____ pax ho - mi - ni - bus _____ bo - nae

Cong

Detailed description: This is a musical score for a band, page 3. It features ten instrumental parts and four vocal parts. The instrumental parts are: cr (cornet), tr 1 (trumpet 1), tr 2 (trumpet 2), tn (trombone), tb (tuba), tp (tenor saxophone), cmp (comping instrument), S (soprano), A (alto), T (tenor), and B (bass). The vocal parts are S, A, T, and B. The score is in 4/4 time and features a key signature of one sharp (F#). The instrumental parts are primarily eighth and sixteenth notes, with some melodic lines and some parts that are mostly rests. The vocal parts have lyrics in Latin: 'ter - ra pax pax_ ho - mi - ni - bus bo_ nae'. The lyrics are written below the vocal staves. The score is marked with '11' at the beginning of the first and sixth systems. There are various musical notations such as slurs, ties, and dynamic markings throughout the score.

21

cr *f*

tr 1 *f*

tr 2 *f*

tn *f*

tb *mf*

tp *mf*

cmp

S *f*

A *f*

T *f*

B *f*

Cong *mf*

Glo - ri a in ex - cel - sis De o in ex - cel sis

Glo - ri - a in ex - cel - sis De - o in ex - cel sis

Glo - ri - a in ex - cel sis De - o in ex - cel sis

Glo - ri - a in ex - cel sis De - o in ex - cel sis

* Wierni dosyć energicznie (ale nie z nadmierną szybkością) poruszają w dłoni janczarami.

30

cr *mf*

tr 1

tr 2 *mf*

tn

tb

30

tp

cmp

30 *mf*

S La - da ² mus te be - ne - di - ci - mus te

mf

A La - da - mus te be - ne - di - ci - mus - te

T

B

Cong

cr

tr 1

tr 2

tn

tb

tp

cmp

S

A

T

B

Cong

a - do - ra mus te glo - ri - fi

a - do - ra - mus te

glo - ri - fi -

37

cr

tr 1

tr 2

tn

tb

37

tp

cmp

37

S

ca - mus te glo-ri-fi - ca mus te gra - ti - as

A

glo-ri-fi-ca - mus te glo-ri-fi-ca - mus te gra - ti - as

T

8 ca - mus te glo-ri-fi - ca - mus te

B

glo-ri-fi-ca - mus te glo-ri-fi-ca - mus te

Cong

cr

tr 1

tr 2

tn

tb

tp

cmp

S

A

T

B

Cong

a - gi-mus pro-pter ma - gnam tu___ am

a - gi-mus pro-pter ma - gnam tu___ am

a - gi - mus ti - bi___ glo - ri - am tu - am tu - am

a - gi - mus ti - bi___ glo - ri - am tu - am tu___ am

45

cr

tr 1

tr 2

tn

tb

45

tp

cmp

45

S

gra - ti - as gra - ti - as a - gi - mus pro - pter ma - gnam

A

gra - ti - as gra - ti - as a - gi - mus pro - pter ma - gnam

T

f

a - gi - mus a - gi - mus pro - pter ma - gnam

B

f

a - gi - mus a - gi - mus pro - pter ma - gnam

Cong

mp

12 rit.

a tempo

cr

tr 1

tr 2

tn

tb

tp

cmp

S

A

T

B

Cong

48

48

f

f

f

f

mf

mf

mf

f

f

f

f

f

glo - ri - am tu - am Do - mi - ne De - us Rex cae - le - stis

glo - ri - am tu am Do - mi - ne De - us Rex cae - le - stis

glo - ri - am tu am Do - mi - ne De - us Rex cae - le - stis

glo - ri - am tu - am Do - mi - ne De - us Rex cae - le - stis

f

53

cr

tr 1

tr 2

tn

tb

53

tp

cmp

53

S

A

T

B

Cong

De__ us Pa- ter o - mni po - tens Do - mi- ne

De__ us Pa- ter o - mni po - tens Do - mi- ne Fi - li

De__ us Pa- ter o - mni po - tens Do - mi- ne

De__ us Pa- ter o - mni - po - tens Do - mi- ne Fi - li

mf *mf* *mf* *mf*

mp *p*

cr

tr 1

tr 2

tn

tb

tp

cmp

mf *p* *mf* *p*

S

A

T

B

Cong

u - ni - ge - ni - te Chri - ste Do - mi - ne De

le - su

le - su

rit.

♩ = c. 115

62

cr

tr 1

tr 2

tn

tb

62

tp

cmp

62

S

us Fi - li - us Pa - tris qui tol - lis pec -

A

A gnus De - i Fi - li - us Pa - tris qui tol - lis pec -

T

us Fi - li - us Pa - tris

B

A gnus De - i Pa - tris

Cong

66

cr

tr 1

tr 2

tn

tb

Detailed description: This block contains the musical notation for five percussion instruments. The conga (cr) part features a melodic line with eighth and quarter notes, including a fermata and a '2' marking. The first tom (tr 1) has a more complex rhythmic pattern with sixteenth notes and a '2' marking. The second tom (tr 2) plays a steady eighth-note pattern with a '2' marking. The tenor drum (tn) and tuba (tb) parts provide a consistent rhythmic accompaniment with eighth notes and rests.

66

tp

cmp

Detailed description: This block shows the parts for the trumpet (tp) and cymbal (cmp). Both parts are represented by a single horizontal line with a bar, indicating that these instruments are silent throughout this section of the score.

66

S

A

T

B

Cong

ca - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca - ta

ca - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca - ta

Detailed description: This block contains the vocal and conga parts. The Soprano (S) and Alto (A) parts have lyrics: "ca - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca - ta". The Tenor (T) and Bass (B) parts are represented by a single horizontal line with a bar, indicating they are silent. The Conga (Cong) part is also represented by a single horizontal line with a bar, indicating it is silent.

rit.

♩ = c. 90

71

cr

tr 1

tr 2

tn

tb

71

tp

cmp

71

S

A

T

B

Cong

mp

mp

mp

mf

mf

mun di sus - ci-pe

mun - di sus - ci-pe

74

cr *mf* *mp* *mf*

tr 1 *mf* *mp* *mf*

tr 2 *mf* *mp* *mf*

tn *mf* *mp* *mf*

tb

74

tp

cmp *mp*

74

S *mf* Qui se - des ad de - xte - ram

A *mf* Qui se - des ad de - xte - ram

T *mf* *mp* 8 de pre-ca-ti-o-nem no - stram

B *mf* *mp* 3 de pre-ca-ti-o-nem no - stram

Cong

76

cr

tr 1

tr 2

tn

tb

76

tp

cmp

76

S

Pa - tris mi - se - re - re no _____ bis

A

Pa__ tris mi - se - re - re no _____ bis

T

8 Pa - tris mi - se - re - re no _____ bis Quo - ni -

B

Pa__ tris mi - se - re - re no _____ bis Quo - ni -

Cong

mp

mp

mf 2

mf

2

cr

tr 1

tr 2

tn

tb

tp

cmp

S

A

T

B

Cong

tu So - lus Sanc - tus tu so - lus Al -

tu So - lus Sanc - tus tu so - lus Al -

am tu so-lus Do - mi - nus

am tu so-lus Do - mi - nus

82

cr

tr 1

tr 2

tn

tb

82

tp

cmp

82

S

ti - ssi-mus tu so - lus Al - ti - ssi-mus cum

A

ti - ssi-mus tu so - lus Al - ti - ssi-mus cum

T

8

le - su Chri - ste le - su Chri - ste

B

le - su Chri - ste le - su Chri - ste

Cong

cr

tr 1

tr 2

tn

tb

tp

cmp

S

A

T

B

Sanc_____ to cum Sanc_____ to in glo - ri - a De - i

Sanc_____ to cum Sanc_____ to in glo - ri - a De - i

Spi - ri - tu Spi - ri - tu glo - ri - a De_____ i

Spi - ri - tu Spi - ri - tu glo - ri - a De - i

Cong

mp

24 rit.

$\text{♩} = \text{c. } 110$

93

cr *mp*

tr 1 *mp*

tr 2 *mp*

tn *mp*

tb *p*

tp *p*

cmp

93 *mp*

S men

93 *mp*

A men

93 *mp*

T men

B

Cong

rit.

♩ = c. 150

97

cr

tr 1

tr 2

tn

tb

tp

cmp

S

A

T

B

Cong

mp *f*

mp *f*

mp *f*

mp *f*

mp *mf*

mp *mf*

mp *f*

mf *f*

mp *f*

mf *f*

mp *f*

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men

mp *f*