

6. Graduale

Andante (♩ = c. 85)

The score is arranged in a vertical stack of staves. The top section includes five brass instruments: corno in fa, tromba in b \flat 1, tromba in b \flat 2, trombone, and tuba. Below these are the timpani and campane. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). At the bottom is the Congregatio part. The music is in 4/4 time and begins with a *pp* dynamic. The vocal parts enter with the word "De - o". The Tenor part has a triplet of eighth notes. The Congregatio part features a wavy line representing a choir response.

corni in fa

trombe in b \flat 1

trombe in b \flat 2

trombone

tuba

timpani

campane

S

A

T

B

Congregatio

pp

De - o

pp

De - o

pp

p

Ec - ce Ec - ce sa - cer - dos ma - gnus qui in di - e - bus su - is pla - cu - it

pp

Ec - ce

o

2
6

cr

tr 1

tr 2

tn

tb

tp

cmp

S

A

T

B

Cong

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

p *pp* *p*

p *pp* *p*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp* *p*

e

e

De - o

Ec-ce sa-cer-dos ma-gnus

3

10

cr

tr 1

tr 2

tn

tb

tp

cmp

S

A

T

B

Cong

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

qui in di-e-bus su-is pla-cu-it De-o

De - o

rit.

a tempo

18

cr *p*

tr 1 *p*

tr 2 *p*

tn *p*

tb *p*

18 *p*

tp

cong

Soprano solo *

p *mp* < *mf*

S *p* Ec ce sa - cer - dos

S+A *p*

A *p* Ec ce

T *p*

B *p*

Cong

* Partia solowa sopranu wykonywana jest z empory kościoła.

22

cr

tr 1

tr 2

tn

tb

tp

cmp

S

A

T

B

Cong

ma_gnus qui in di - e - bus su - is pla_cu-it De_o

ma - gnus De_o

mp 3

Ec-ce sa-cer-dos ma-gnus

27

cr

tr 1

tr 2

tn

tb

tp

cmp

ord. *p* *mp*

27

S

ord. *p* *mp*

A

ord. *p* *mp*

T

3 3

8 qui in di - e - bus su - is pla - cu - it De - o

ord. *p* *mp*

B

Cong

cr *p* *mp*

tr 1 *p* *mp*

tr 2 *p* *mp*

tn *p* *mp*

tb *p* *mp*

tp *p* *mp*

cmp

Soprano solo

S *p* *mp* *mf* *f*

Non est in - ven - tus si - mi - lis il - li qui con - ser - va -

A *p* *mp* *S+A* *mp*

Non qui con - ser - va - ret le

T *mp*

qui - - - qui

B *mp*

qui qui

Cong

rit. a tempo

37

cr

tr 1

tr 2

tn

tb

tp

cmp

S

A

T

B

Cong

ret le-gem Ex - cel si e

gem Ex - cel si e

Non est in-ven-tus si-mi-lis il - li qui con-ser-va-ret le-gem Ex - cel-si

qui non

o

p

mf

p

mp

p

ord.

ord.

3

3

3

3

45

cr

tr 1

tr 2

tn

tb

45

tp

cmp

p *mp* *p*

45

S

e

p *mp* *p*

A

e

T

De o

B

De - o

Cong

Detailed description: This page of a musical score, numbered 11, contains measures 45 through 47. The score is arranged in a grand staff format with multiple parts. The upper section includes parts for 'cr', 'tr 1', 'tr 2', 'tn', and 'tb', each with a treble clef and a bass clef respectively. These parts feature long, sustained notes with dynamic markings of *mp* and *p*. Below these are parts for 'tp' and 'cmp', which consist of short, rhythmic pulses. The vocal section includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts play a continuous eighth-note accompaniment on the letter 'e', with dynamics *p*, *mp*, and *p*. The Tenor and Bass parts have lyrics 'De o' and 'De - o' respectively. The Conga part at the bottom is a continuous rhythmic pattern. The page number '11' is in the top right corner, and the measure number '45' is at the start of each system.

