

5

fl

ob

cl

fg

cr

tr

tn

tp

S

A

T

B

vn I

vn II

vl

vc

cb

1. 3 2.

mp *mf* *mp* *p*

p *p* *mp* *mf* *mp*

p *p* *div.* *div.*

A

fl *mp* < *mf* 1.

ob

cl 1. *p* < *mp*

fg *a 2* *p*

cr

tr

tn

tp

S *mp* *p* e - le i - son

A *p* *mp* *p* Ky - ri - e e - le i - son

T *p* *mp* Ky - ri - e

B *p* Ky - ri - e

vn I *mp* pizz.

vn II *mp* pizz. div.

vl *mp* pizz.

vc *p*

cb *p*

13

2.

mp *mf*

cl *mp* 2.

13

cr

tr

tn

13

tp

13

S

A

T

B

13

vn I arco *p* *mp* *p*

vn II arco *p* *mp* *p*

vl div. pizz. *mp*

vc *p*

cb *p* div. div.

B

This musical score page, labeled 'B', covers measures 17 through 20. It features a variety of instruments and voices. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), and bassoons (bn), with the bassoon part starting in measure 17. The string section consists of first violins (vn I), second violins (vn II), violas (vl), cellos (vc), and double basses (cb). The brass section includes a trumpet (tp) and a trombone (tr). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: Soprano and Alto sing 'e - le i son'; Tenor and Bass sing 'Ky - ri - e'. The instrumental parts include a figured bass (fg) with an 'a 2' marking, a cello (cr) with first and second endings, and various string and woodwind parts with dynamics such as *p*, *mp*, and *mf*. The score is written in a key with one sharp (F#) and a common time signature.

21

fl *mf* ^{a 2} ₃ ₃

ob *mf* ^{a 2}

cl *mp* ^{a 2} ₃ ₃

fg *p*

cr *p* ^{##8:}

tr *p* ^{a 2}

tn *p* *mp* *p*

tp *pp*

S

A

T ₈

B

vn I *mp* *mf* *mp*

vn II *mp* *mf* *mp*

vl *mp* *mf* *mp*

vc *p*

cb *p*

C

fl *f* *mf* a 2

ob *f* *mp* 1. *mf* a 2

cl *mf* *p* #8: #8: #8:

fg *p* a 2

cr

tr

tn

tp *pp* *mp*

S *mp* e le i son

A *mp* e le i son

T *p* Ky - ri - e

B Ky - ri - e

vn I *mp* pizz.

vn II *mp* pizz.

vl *mp* pizz.

vc *p*

cb *p*

29

fl

ob

cl

fg

cr

tr

tn

tp

S

A

T

B

vn I

vn II

vl

vc

cb

2.

p *mf*

mp *a 2*

mf

p

p

p *mp* *p*

pp *div.*

p

D

fl
ob
cl
fg

33
cr
tr
tn

33
tp

33
S
A
T
B

Chri - ste e - le - i - son Chri - ste e -

33
vn I
vn II
vl
vc
cb

div. div.

♩ = 60

E

fl *f* *a 2* *mf* *f* *a 2*

ob *f* *a 2* *f*

cl *mf* *f* *a 2*

fg *mf*

cr *f* *a 2* *mf*

tr *f* *mf*

tn *mf*

tp *sfp* *mf* *f* *mf* *mf* *mp*

S le - i - son Chri - ste e - le - i - son *ff* *f*

A le - i - son Chri - ste e - le - i - son *ff* *f*

T le - i - son Chri - ste e - le - i - son *ff* *f*

B le - i - son Chri - ste e - le - i - son *ff* *f*

vn I *mf* *f*

vn II *mf* *f*

vl *mf* *f*

vc *mf*

cb *mf*

45

fl *mf*

ob *mf*

cl *mf*

fg *mf*

cr *mp* *p* *a 2*

tr *mp* *p*

tn *mp*

tp *mf mp mp p*

S *mf* *p*
Chri - ste e - le - i - son Chri - le - son - ste

A *mf* *p*
Chri - ste e - le - i - son Chri - le - son - ste

T *mf* *p*
8 Chri - ste e - le - i - son Chri - le - son - ste

B *mf* *p*
Chri - ste e - le - i - son Chri - le - son - ste

vn I *mf* *mp*

vn II *mf* *p*

vl *mf* *p* *p*

vc *mp* *p* *p*

cb *mp* *p* *p*

52

fl

ob

cl

fg

52

cr

tr

tn

52

tp

52

S

A

T

B

mp e - le - i - son

mp e - le - i - son

mp e - le - i - son

mp e - le - i - son

mf *mf* *mf* *mf*

52

vn I

vn II

vl

vc

cb

mp *mf* *mf*

p *mp* *mf*

mp *mp*

fl *f* *mp* *mf* 1.

ob *mf*

cl *mp* 1. *p* *mp*

fg *a 2* *p*

cr *p*

tr *p*

tn *p*

tp *p*

S *mp* *p* e - le i - son

A *p* *mp* *p* Ky - ri - e e - le i - son

T *p* *mp* *p* Ky - ri - e

B *p* Ky - ri - e

vn I *mp* pizz.

vn II *mp* pizz. div.

vl *mp* pizz.

vc *p*

cb *p*

61

fl *mp* *mf*

ob

cl *mp*

fg *p*

cr

tr

tn

61

tp

61

S

A

T

B

61

vn I *p* *mp* *p*

vn II *p* *mp* *p*

vl *mp* *div.*

vc *p* *div.*

cb *p* *div.*

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flute I (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), Trombone (tn), and Trombone III (tp). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Double Bass (cb). The Flute I part begins at measure 61 with a second ending (2.) marked *mp* and *mf*. The Clarinet part has a second ending (2.) marked *mp*. The Bassoon part starts at *p*. The Violin I and II parts are marked *p*, *mp*, and *p*. The Viola part is marked *mp* and *div.*. The Violoncello part is marked *p* and *div.*. The Double Bass part is marked *p* and *div.*. The vocal parts (S, A, T, B) are currently silent.

fl
ob
cl
fg
cr
tr
tn
tp
S
A
T
B
vn I
vn II
vl
vc
cb

65
2.
1.
p
mp
mp
mp
p
mp
mf
mf
p
p

e - le i son
e - le i son
Ky - ri - e
Ky - ri - e

div. pizz.
div. pizz.

69

fl

ob

cl

fg

p

mf

mf

mp

a 2

3

3

69

cr

tr

tn

p

mp

p

p

a 2

p

69

tp

pp

69

S

A

T

B

69

vn I

vn II

vl

vc

cb

div.

mp

mf

mp

mp

mp

mp

p

p

fl *f*

ob *f*

cl *mf*

fg *p*

cr *mp*

tr *mp*

tn *mp*

tp *mp* *p*

S *f* *mf* *p*
Ky - ri - e e - le - i - son

A *f* *mf* *p*
Ky - ri - e e - le - i - son

T *mf* *mp*
Ky - ri - e e -

B *mf* *mp*
Ky - ri - e e -

vn I *mf* *mp* *pp* *mp* *p*

vn II *mf* *mp* *pp* *mp* *p*

vl *mf* *mp* *pp* *mp* *p*

vc *mp* *p* *p* *mp* *p*

cb *mp* *p* *p* *mp* *p*

79

fl

ob

cl

fg

mf *p*

1.

pp *p* *pp*

2.

79

cr

tr

tn

tp

79

S

A

T

B

p *p* *p* *p*

Ky - ri - e e

Ky - ri - e e

le i - son Ky - ri - e e

le - i son Ky - ri - e e

79

vn I

vn II

vl

vc

cb

pp *pp* *pp* *pp* *pp*

div.

div.

p *p* *p*

85

fl

ob

cl

fg

cr

tr

tn

tp

S

A

T

B

vn I

vn II

vl

vc

cb

1. *p* *mp* *p*

pp

1. *p*

2. *p*

3

1. *p*

2. *p*

3

le i - son

le - i - son

le i - son

le - i - son

pizz. *mp*

pizz. *mp*

pizz. *mp*

p *p* *div.*

p *p*

rit.-----

89

fl *pp*

ob *pp*

cl *pp*

fg *pp*

cr *mp* a 2 *pp*

tr

tn

tp *pp*

S

A

T

B

89

vn I *pp*

vn II *pp*

vi *pp*

vc *p*

cb *p*

div. arco

pp

pp

pp

pp

pp

3'50"