

3. Sanctus

♩ = 60

This musical score is for the third movement, '3. Sanctus', in a 6/8 time signature. The tempo is marked as ♩ = 60. The score is arranged for a woodwind section (flute, oboe, clarinet, bassoon), a string section (violin I, violin II, viola, cello, double bass), and a basso continuo. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flute, oboe, and bassoon have melodic lines with accents and dynamic markings. The string section provides a steady accompaniment with dynamic markings. The basso continuo line is marked with 'mf' and features a melodic line with accents. The woodwind parts include dynamic markings such as 'mf' and 'f', and some parts have 'a 2' markings. The string parts include dynamic markings such as 'p' and 'mp', and some parts have 'div.' markings. The woodwind parts also include 'a 2' markings. The string parts include dynamic markings such as 'p' and 'mp', and some parts have 'div.' markings. The basso continuo line is marked with 'mf' and features a melodic line with accents.

5

fl *f* *f*

ob *f* *mf* 1. 3

cl *f* *f*

fg *f* *f*

cr *mf* *f* *mp* *f*

tr *mf* *f* *mp* *f*

tn *mp* *f* *mp* *f*

tp

S

A

T

B

vn I *p* *div.* *mp* *mf* *mp* *f* *pp*

vn II *p* *div.* *mp* *mf* *mp* *f* *pp*

vl *p* *div.* *mp* *mf* *mp* *f* *pp*

vc *mf* *f* *pp*

cb *mf* *f* *pp*

$\text{♩} = 45$

A $\text{♩} = 55$

fl *mf* *p* *mf* *f* *f* *mf* *p*

ob *p* *mf* *p* *f* *f* *mf* *p*

cl *f* *f* *mf* *p*

fg *mf* *p*

cr *mf* *f* *mf*

tr *mf* *f*

tn *mf* *f*

tp *mf* *f* *mf*

S *f* *f* *mf* *p* *mp*

A *f* *f* *mf* *p* *mp*

T *f* *f* *mf* *p* *mp*

B *f* *f* *mf* *p* *mp*

vn I *mp* *mf* *mf* *mp* *pp* *p* *mp*

vn II *mp* *mf* *mf* *mp* *pp* *p* *mp*

vl *mp* *mf* *mf* *mp* *pp* *p* *mp*

vc *mp* *f* *mf* *p*

cb *mp* *f* *mf* *p*

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De us

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De us

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De us

div.

fl *f* > *mf* *f* > *f* *mf* > *p* *f* > *mf*
 ob *f* > *mf* *f* > *f* *mf* > *p* *f* > *mf*
 cl *f* > *mf* *f* > *f* *mf* > *p* *f* > *mf*
 fg *f* > *mf* *f* > *f* *mf* > *p* *f* > *mf*
 cr *mf* *mf* *p* *mf* *mp*
 tr *mf* *mf* *mf* *mf* *f*
 tn *mf* *mf* *mf* *mf* *f*
 tp *mf* *mf* *mf* *mf* *f*
 S *f* > *mf* *f* > *f* *mf* > *p* *mp* *f* > *p* *mf*
 Sa³ - ba-oth — Sanc - tus Sanc - tus Sanc - tus — Do - mi-nus De us Sa ba-oth
 A *f* > *mf* *f* > *f* *mf* > *p* *mp* *f* > *p* *mf*
 Sa - ba-oth — Sanc - tus Sanc - tus Sanc - tus — Do - mi-nus De us Sa - ba-oth
 T *f* > *mf* *f* > *f* *mf* > *p* *mp* *f* > *p* *mf*
 Sa³ - ba-oth — Sanc - tus Sanc - tus Sanc - tus — Do - mi-nus De - us Sa³ - ba-oth
 B *f* > *mf* *f* > *f* *mf* > *p* *mp* *f* > *p* *mf*
 Sa - ba-oth — Sanc - tus Sanc tus Sanc - tus — Do - mi-nus De - us Sa³ - ba-oth
 vn I *mf* > *mp* *mf* > *mf* *mp* > *pp* *p* *mp* *mf* > *p* *mf*
 vn II *mf* > *mp* *mf* > *mf* *mp* > *pp* *p* *mp* *mf* > *p* *mf*
 vl *mf* > *mp* *mf* > *mf* *mp* > *pp* *p* *mp* *mf* > *p* *mf*
 vc *mf* *mp* *mf* *p* *mf* *p* *mf*
 cb *mf* *mp* *mf* *p* *mf* *p* *mf*

23

fl *mf* *mp* *a 2* *p*

ob *mf* *mp* *a 2*

cl *mf* *mp* *a 2*

fg *mf* *p* *mp* *a 2* *p*

cr *mf* *p* *sfp* *sfp*

tr *mf* *sfp* *sfp*

tn *sfp* *sfp*

tp *mf* *mp* *mf* *mp* *f* *mp*

S *mf* *mp* *mf* *mp* *mf* *f* *mf*

A *mf* *mp* *mf* *mp* *mf* *f* *mf*

T *mf* *mp* *mf* *mp* *f* *mf*

B *mf* *mp* *mf* *mp* *mf*

Sanc - tus Sanc tus Sanc - tus Do - mi-nus De us Sa - ba - oth Sa - ba - oth Ple-ni sunt cae-li glo-ri-a

vn I *mp* *mp* *p* *mp* *p* *div.* *p*

vn II *mp* *mp* *p* *mp* *p* *p* *p*

vl *mp* *mp* *p* *mp* *p* *p* *p*

vc *mp* *p* *mp* *p* *p* *p* *p*

cb *mp* *p* *mp* *p* *p* *p* *p*

rit. ----- ♩ = 50

rit. -----

fl

ob

cl

fg

cr

tr

tn

tp

S

A

T

B

vn I

vn II

vl

vc

cb

30

2

pp

p

pp

mp

sfp

sfp

mp

mf

sfp

sfp

mf

p

f

mf

p

mf

p

f

mf

p

mf

p

mf

p

mf

p

mf

pp

p

pp

pp

pp

pp

tu a

Ple - ni sunt cae - li

glo - ri - a

tu a

Ho -

tu a

Ple - ni sunt cae - li

glo - ri - a

tu a

Ho -

tu a

et ter - ra

glo - ri - a

tu a

Ho -

tu - a

glo - ri - a

tu a

Ho -

div.

C

rit. -----

rit. -----

♩. = 50

♩. = 50

♩. = 50

fl *mf* *a 2* *mf* *> mp*

ob *mf* *a 2* *mf* *mp*

cl *mf* *a 2* *mf* *mp*

fg *p* *2* *mf* *mp*

cr *f* *mp* *f*

tr *f* *2* *f* *2*

tn *f > mf* *f > mf*

tp *p*

S *f > mf* *mp* *mf* *mf < f > mf*
 san na in ex - cel sis Ho san na

A *f > mf* *mp* *mf* *mf < f > mf*
 san na in ex - cel sis Ho san na

T *f > mf* *mp* *mf* *mf < f > mf*
 san na in ex - cel sis Ho san na

B *f > mf* *mp* *mf* *mf < f > mf*
 san na in ex - cel sis Ho san na

vn I *mf* *mp* *p* *mp* *mp < mf*

vn II *mf* *mp* *p* *mp* *mp < mf*

vl *mf* *mp* *p* *mp* *mp < mf*

vc *mf* *2* *mp* *p* *mp* *mp < mf*

cb *mf* *2* *mp* *p* *mp* *mp < mf*

rit. -----

rit. -----

D ♩ = 75

♩ = 50

41

fl *mf* *a 2* *mf* *mp* *p*

ob *mf* *a 2* *mf* *mp* *p* *mp*

cl *mf* *a 2* *mf* *mp* *p*

fg *mf* *mp* *p*

cr

tr

tn

tp *pp*

S *mp* *mf* *p* *mf* *mp*
in ex - cel sis Sanc - tus

A *mp* *mf* *p* *mf* *mp*
in ex - cel - sis Do - mi - nus

T *mp* *mf* *p*

B *mp* *mf* *p*

vn I *mp* *p* *mp* *pp*

vn II *mp* *p* *mp* *pp*

vl *mp* *p* *mp* *pp*

vc *mp* *p* *mp* *pp*

cb *mp* *p* *mp* *pp*

rit. ----- ♩ = 75

rit. ----- ♩ = 65

fl 45

ob *mf* *p*

cl *p* *mp* *pp*

fg *p* *pp*

cr *p* *pp*

tr *p*

tn *pp*

tp

S *mf* > *mp*
Sanc - tus

A *mf* > *mp*
Do - mi - nus

T *mf* > *mp* > *p*
Sa - ba - oth Sa - ba - oth Sa - ba - oth

B *mf* > *mp* > *p*
De - us Sanc - tus Sa - ba - oth

vn I *p* *pp* *p* *pp*

vn II *p* *pp* *p* *pp*

vl *p* *pp* *p* *pp*

vc *p* *pp* *p* *pp*

cb *p* *pp* *p* *pp*

♩ = 55

fl

ob

cl

fg

cr

tr

tn

tp

S

A

T

B

vn I

vn II

vl

vc

cb

53

fl *mp*

ob

cl *p* 2. 3 *mp* a 2

fg *mp* a 2

cr

tr

tn

tp

S *mf* *mp* *mf* *mf*
 Be ne - dic - tus Be ne - dic - tus qui ve - nit

A *mf* *mp* *mf* *mf*
 Be ne - dic - tus Be ne - dic - tus qui ve - nit

T *mf* *mp*
 Be ne - dic - tus

B *mf* *mp*
 Be ne - dic - tus

vn I *p* *pp*

vn II *p* *pp*

vl *p* *pp*

vc *p*

cb *p*

56

fl

ob

cl

fg

cr

tr

tn

tp

56

p *mp* 3

S in no - mi - ne Do - mi - ni

p *mp* 3

A in no - mi - ne Do - mi - ni

p *mp* 3

T in no - mi - ne Do - mi - ni

p *mp* 3

B in no - mi - nie Do - mi - ni

56

vn I *p* *mp* 3

vn II *p*

vl *p*

vc

cb

rit.

♩ = 50

59

fl

ob

cl

fg

cr

tr

tn

tp

S

A

T

B

vn I

vn II

vl

vc

cb

mf

mf *sfz* *mf*

mf *sfz* *mf*

mf *sfz* *mf* *sfz* *mf* *sfz* *mf*

mf *sfz* *mf* *p* *mf* *p*

mf *sfz* *mf* *sfz* *mf* *sfz* *mf* *f* *>* *mf*

mp *mp* *mp sfz* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

Ho - san² na

Ho - san - na

Ho - san² na

Ho - san - na

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

rit. a 2 ♩ = 50

rit. ♩ = 50

62

fl *mf* a 2 *mf* > *mp*

ob *mf* *mf* *mp*

cl *mf* *mf* *mp*

fg *mp* *mf* *mp*

cr

tr

tn

tp *f* > *mf*

S *mp* *mf* *mf* *f* *mf*

A *mp* *mf* *mf* *f* *mf*

T *mp* *mf* *mf* *f* *mf*

B *mp* *mf* *mf* *f* *mf*

in ex - cel - sis Ho - san - na

2 2

vn I *mp* *p* *mp* *mf*

vn II *mp* *p* *mp* *mf*

2 2 div.

vl *mp* *p* *mp* *mf*

vc *mp* *p* *mp* *mf*

cb *mp* *p* *mp* *mf*

rit. ----- ♩ = 50

rit. ----- [H]

♩ = 65

66

fl *mf* *a 2* *mf* *mp > p* *mf* *1.* *mf* *5*

ob *mf* *a 2* *mf* *mp > p* *1.* *mp* *3* *p*

cl *mf* *a 2* *mf* *mp > p*

fg *mf* *mp > p*

cr

tr

tn

tp *pp* *mf > mp*

S *mp* *mf* *p* *mf > mp*
in ex - cel² sis Sanc tus

A *mp* *mf* *p* *mf > mp*
in ex - cel - sis Do mi - nus

T *mp* *mf* *p*

B *mp* *mf* *p*
in ex - cel - sis

vn I *mp* *p* *mp* *pp*

vn II *mp* *p* *mp* *pp* *2* *div. 2*

vl *mp* *p* *mp* *pp*

vc *mp* *p* *mp* *pp* *div.*

cb *mp* *p* *mp* *pp*

70

fl *p* *mf* *f*

ob *mp* *mf* *f*

cl *mf* *mp* *f*

fg *p* *mp* *mf*

cr

tr *p*

tn *p*

tp *p* *mf* *f*

S

A

T *mf* > *mp* *f*
Sa - ba - oth

B *mf* > *mp* *f*
De - us

vn I *mf*

vn II *mf*

vl *mf*

vc *mf*

cb *mf*

♩. = 50

rit.

73

fl *a 2* *mp* *f*

ob *a 2* *mp*

cl *a 2* *mp*

fg *a 2* *p* *mp* *p*

cr *a 2* *mf* *p* *mf*

tr *a 2* *mf* *p* *mf*

tn *mf* *p*

tp *mf* *f*

S *f*
Sanc - tus

A *f*
Sanc - tus

T *f*
Sanc - tus

B *f*
Sanc - tus

vn I *p* *mp* *p* *div.*

vn II *p* *mp* *p*

vl *p* *mp* *p*

vc *p* *mp* *p*

cb *p* *mp* *p*

rit. $\text{♩} = 55$

$\text{♩} = 50$

fl *a 2* *f* *f* *ff* *a 2*

ob *mf* *f* *ff* *a 2*

cl *mf* *f* *ff* *a 2*

fg *mf* *f* *ff*

cr

tr *mf* *f*

tn *mf* *f*

tp *mf* *f*

S *f* *ff*
Do - mi - nus De - us Sa ³ ba - oth

A *f* *ff*
Do - mi - nus De - us Sa ³ ba - oth

T *f* *ff*
Do - mi - nus De - us Sa ³ ba - oth

B *f* *ff*
Do - mi - nus De - us Sa ³ ba - oth

vn I *pp* *mf* *f*

vn II *pp* *mf* *f*

vl *pp* *mf* *f*

vc *pp* *mf* *f*

cb *pp* *mf* *f*